



DAV ISPAT PUBLIC SCHOOL, SECTOR -2C
BOKARO STEEL CITY, JHARKHAND



HOLIDAY HOMEWORK

CLASS – XII ARTS

DATE – 15.05.2025

ARTS STREAM

SUBJECT – ENGLISH

1. Notice Drafting

You are Sports Secretary of Rainbow Public School, Udaipur. Draft a notice in not more than 50 words for your school notice board asking the students to give their names for participation in various events to be held on the Annual Sports Day of your school. Invent the details of the events. Sign as Ritu/ Rahul.

2. Letter to Editor

Highlight the importance of proper garbage disposal with an aim to create awareness among the city residents. Write a letter regarding the same to the editor of a local daily Hindustan Times. You are Rani/ Ram of Shakti Nagar, Delhi.

3. Project

Draw mind maps on chart paper Chapter- My Mother at Sixty Six.

4. Learn Questions and Answers

Flamingo:

- The Last Lesson
- Lost Spring

Vistas:

- The Third Level

SUBJECT – HINDI

1. जब समाचार-पत्रों में सर्वसाधारण के लिए कोई सूचना प्रकाशित की जाती है तो उसको विज्ञापन कहते हैं। यह सूचना नौकरियों से संबंधित हो सकती है, खाली मकान को किराये पर उठाने के संबंध में हो सकती है या किसी औषधि के प्रचार से संबंधित हो सकती है। कुछ लोग विज्ञापन के आलोचक हैं। वे इसे निरर्थक मानते हैं। उनका मानना है कि यदि कोई वस्तु यथार्थ रूप में अच्छी है तो वह बिना किसी विज्ञापन के ही लोगों के बीच लोकप्रिय हो जाएगी जबकि खराब वस्तुएँ विज्ञापन की सहायता पाकर भी भंडाफोड़ होने पर बहुत दिनों तक टिक नहीं पाएँगी, परंतु लोगों कि यह सोच ग़लत है।

आज के युग में मानव का प्रचार-प्रसार का दायरा व्यापक हो चुका है। अतः विज्ञापनों का होना अनिवार्य हो जाता है। किसी अच्छी वस्तु की वास्तविकता से परिचय पाना आज के विशाल संसार में विज्ञापन के बिना नितांत असंभव है। विज्ञापन ही वह शक्तिशाली माध्यम है जो हमारी ज़रूरत की वस्तुएँ प्रस्तुत करता है, उनकी माँग बढ़ाता है और अंततः हम उन्हें जुटाने चल पड़ते हैं। यदि कोई व्यक्ति या कंपनी किसी वस्तु का

निर्माण करती है, उसे उत्पादक कहा जाता है। उन वस्तुओं और सेवाओं को खरीदने वाला उपभोक्ता कहलाता है। इन दोनों को जोड़ने का कार्य विज्ञापन करता है।

वह उत्पादक को उपभोक्ता के संपर्क में लाता है तथा माँग और पूर्ति में संतुलन स्थापित करने का प्रयत्न करता है। पुराने ज़माने में किसी वस्तु की अच्छाई का विज्ञापन मौखिक तरीके से होता था। काबुल का मेवा, कश्मीर की ज़री का काम, दक्षिण भारत के मसाले आदि वस्तुओं की प्रसिद्धि मौखिक रूप से होती थी। उस समय आवश्यकता भी कम होती थी तथा लोग किसी वस्तु के अभाव की तीव्रता का अनुभव नहीं करते थे। आज समय तेज़ी का है। संचार-क्रांति ने जिंदगी को गति दे दी है। मनुष्य की आवश्यकताएँ बढ़ती जा रही हैं। इसलिए विज्ञापन मानव-जीवन की अनिवार्यता बन गया है।

1. गद्यांश के लिए उपयुक्त शीर्षक दीजिए।
 2. विज्ञापन किसे कहते हैं ? वह मानव जीवन का अनिवार्य अंग क्यों माना जाता है?
 3. उत्पादक किसे कहते हैं ? उत्पादक-उपभोक्ता संबंधों को विज्ञापन कैसे प्रभावित करता है?
 4. किसी विज्ञापन का उद्देश्य क्या होता है? जीवन में इसकी उपयोगिता पर प्रकाश डालिए।
 5. पुराने समय में विज्ञापन का तरीका क्या था? वर्तमान तकनीकी युग ने इसे किस प्रकार प्रभावित किया है?
 6. विज्ञापन के आलोचकों के विज्ञापन के संदर्भ में क्या विचार हैं?
 7. आज की भाग-दौड़ की जिन्दगी में विज्ञापन का महत्व उदाहरण देकर समझाइए।
2. पत्रकारिता से क्या समझते हैं? पत्रकारिता के क्या-क्या महत्व हैं?
 3. अपने भाई को कक्षा में प्रथम आने पर बधाई संदेश लिखें।
 4. कक्षा में पढ़ाए गए पाठ के प्रश्न उत्तर को याद करें।
 5. अपने मोहल्ले के साफ सफाई के लिए नगर निगम अधिकारी को पत्र लिखें।

SUBJECT – HISTORY

Chapters Covered:

- (1) Bricks, Beads and Bones
- (2) Through the Eyes of Travellers
- (3) Colonialism and the Countryside

WEEK 1 – Bricks, Beads and Bones

Academic Tasks:

- Study the features of Harappan Civilization.
- Write and Learn about trade, craft production, and urban planning.
- Solve textbook questions and practice 1 source-based question.

Creative & Practical Activities:

- Draw a labeled diagram of a Harappan city layout.
- Create a model or sketch of seals, ornaments or pottery.

WEEK 2 – Through the Eyes of Travellers

Academic Tasks:

- Write a Note about Ibn Battuta, Al-Biruni and Francois Bernier.
- Solve source-based questions and 5 MCQs.

Creative & Practical Activities:

- Create a timeline of visits of various travellers with maps.

WEEK 3 – Colonialism and the Countryside

Academic Tasks:

- Write a short notes the Permanent Settlement, Ryotwari, Mahalwari systems.
- Write and Learn about the role of zamindars and the decline of agriculture.
- Attempt 2 short answer and 1 long answer question from above topics.

Creative & Practical Activities:

- Make a comparison chart of different land revenue systems.
- Write a report on how colonial policies impacted rural society.

WEEK 4 – Revision and Integration

Academic Tasks:

- Revise all three chapters through short notes and NCERT questions.

Creative & Practical Activities:

- Organize a home quiz for friends or family members based on the chapters.

SUBJECT – SOCIOLOGY

Chapters Covered:

(1) The Demographic Structure of Indian Society

(2) Structural Change

WEEK 1 – The Demographic Structure of Indian Society

Academic Tasks:

- Define demography and learn the features of Indian population.
- Write and learn important demographic indicators: birth rate, death rate, infant mortality rate, fertility rate.
- Practice 10 MCQs and 5 short answer questions.

Creative & Practical Activities:

- Make a flashcard set for demographic terms and definitions.
- Create an awareness poster on the importance of population control.

WEEK 2 – The Demographic Structure

Academic Tasks:

- Study age composition, sex ratio, and literacy trends in India.
- Understand rural-urban population distribution.
- Attempt 1 long answer question and fill-in-the-blank exercises.

Creative & Practical Activities:

- Create a population pyramid using age and gender data.
- Make a pie chart of literacy rates by gender in India.

WEEK 3 – Structural Changes

Academic Tasks:

- Learn about colonialism, industrialization, and urbanization as structural changes.
- Write how British rule impacted Indian economy and society.
- Practice 1 long answer, 2 short answers, and 5 MCQs.

Creative & Practical Activities:

- Create a flow chart showing how colonialism led to changes in caste, occupations, and land ownership.
- Write a short article: “How urbanization changed my city/village”.

WEEK 4 – Integration and Revision

Academic Tasks:

- Revise both chapters using textbook questions and class notes.
- Prepare a summary sheet of key concepts from both chapters.

Creative & Practical Activities:

- Conduct a family census of 5 families (structure, age, literacy, occupation) and tabulate the data.

SUBJECT – POLITICAL SCIENCE

1. End of Bipolarity

Short Answer (2-3 Marks)

1. What was the Soviet Union’s role in the global world order before 1991?
2. Explain the significance of the fall of the Berlin Wall.

Long Answer (4-6 Marks)

3. Analyse any four consequences of the end of bipolarity in the world.
4. How did the shock therapy affect the people and economy of former Soviet republics?

2. Contemporary Centres of Power

Short Answer (2-3 Marks)

1. Name any two ASEAN member states and mention one objective of ASEAN.

Long Answer (4-6 Marks)

1. Describe the rise of China as an economic power.
2. How does the European Union play an influential role in world politics?
3. Evaluate the role of ASEAN as an emerging regional power.

3. Challenges of Nation Building

Short Answer (2-3 Marks)

1. Who was Sardar Vallabhbhai Patel? What role did he play in the integration of princely states?

Long Answer (4-6 Marks)

1. Explain the process of the integration of princely states after independence.

2. What were the major challenges faced by India just after independence?

4. Era of One-Party Dominance

Short Answer (2-3 Marks)

1. What is meant by the 'Congress System'?
2. Why is the first general election in India considered significant?

Long Answer (4-6 Marks)

1. Analyse the reasons for the dominance of the Congress Party in the early years after independence.
2. Describe the emergence of opposition parties in the Indian political system during the 1950s and 60s.

Activity-Based / Project-Based Questions

Research and write a report on the integration of one princely state (e.g., Hyderabad, Junagarh, Kashmir) using newspaper archives, documentaries, and NCERT.

SUBJECT – ECONOMICS

Chapters Covered:

- (1) Introduction to Macroeconomics
- (2) Basic Concepts of Macroeconomics
- (3) National Income Aggregates
- (4) Methods of Calculating National Income (Production Method)

Indian Economy: Indian Economy on the Eve of Independence.

WEEK 1 – Introduction & Basic Concepts of Macroeconomics

Academic Tasks:

Define macroeconomics.

Differentiate between micro and macroeconomics.

Learn basic concepts: stock vs. flow, real vs. nominal variables, factor income vs. transfer income.

Attempt textbook questions and 10 MCQs.

Creative & Practical Activities:

Prepare a concept map of macroeconomic variables.

Create a flashcard set of key definitions.

Design a poster explaining the importance of macroeconomics in real life.

WEEK 2 – National Income Aggregates

Academic Tasks:

Define and understand GDP, GNP, NNP, NDP, etc.

Learn different types of incomes and their categories.

Attempt numerical and fill in the blanks.

Solve 2 long answer and 2 short answer questions.

Creative & Practical Activities:

Prepare a chart of national income aggregates with formulas.

Make a flow diagram showing circular flow of income (two-sector model).

Conduct a mock interview asking 5 people what GDP means to them.

WEEK 3 – Methods of Calculating National Income (Production Method)

Academic Tasks:

Learn the steps of the production method.

Understand value added, intermediate goods, final goods, etc.

Practice numerical questions from textbook/worksheet.

Revise formulas and solve 5 MCQs.

Creative & Practical Activities:

Prepare a step-by-step infographic of the production method.

Create a mock economy of a village or business and calculate its GDP using the production method.

WEEK 4 – Indian Economy on the Eve of Independence + Revision

Academic Tasks:

Write a detailed note on economic conditions of India before independence.

Understand the role of British policies in shaping the Indian economy.

Attempt 1 long answer and 2 short answer questions from this chapter.

Revise the entire month's work.

Creative & Practical Activities:

Create a comparison table of pre-independence vs. post-independence economic conditions.

Make a comic strip or photo collage depicting British economic policies.

Prepare a quiz covering all chapters as a self-assessment tool.

SUBJECT – PHYSICAL EDUCATION

1. Exercise questions and answers of -CH - 1,2 And 3 (in PHE copy)
2. Complete practical copy :- (in practical copy)
 - Khelo India fitness test
 - Brockfort physical fitness test
3. Any one game of your choice approved by IOA -Yoga
4. Make a group of 5-7 and make model of different sports field.

SUBJECT – MUSIC

1. अलंकार क्या है ? 20 भिन्न प्रकार के अलंकारों को लिखे।
 2. निम्नलिखित में से किन्हीं 5 तालों के ठीके, दुगुन और चौगुनी लयकारी में लिखे।

i. तीन ताल	ii. एकताल	iii. रूपक ताल
iv. झपताल	v. दादरा	vi. कहरवा
vii. चारताल		
 3. डी.ए.वी. गान को स्वरलिपि के साथ 3-3 बार लिखे।
 4. संगीत के 10 थाटों के नाम और उनके स्वरों को लिखे।
 5. संगीत के कुल 12 स्वरों के नाम लिखे।
 6. उस्ताद बड़े गुलाम अली खान की जीवनी लिखी।
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