

REPORT ON THE CLASS ASSEMBLY OF I – B DURING THE ACADEMIC YEAR 2023 -24

Class Teacher: Ms. Lakshmi S

Date: 21.11.2023 (Tuesday)

Timing: 8.45 a.m. to 9.15 a.m.

Class Strength: 39

Topic –Folk Dance Forms of Andhra Pradesh

The Splendid Class Assembly of I B, which was held on 21st November 2023, depicted the theme – “Folk Dance Forms of Andhra Pradesh”. The gathering was welcomed and greeted with love and respect. The Assembly commenced with **DAV GAAN** followed by **Gayatri Mantra**.

The proceedings were beautifully compered by Daksha G. The **National Pledge** was led by Rishabh A. A brief **Introduction Speech** on the topic “Folk Dance Forms of Andhra Pradesh” by Brinda Duddu illuminated the gathering.

DANCE – The Students performed the following folk dances with their corresponding traditional costumes and musical instruments that depicts the culture of each forms of folk dance. Sounds of the Foot Steps – **The Dhimsa Folk Dance** delighted the audience with the soulful rhythm of Andhra Pradesh. **The Lambadi Folk Dance** of banjara tribes of Andhra Pradesh depicted the vibrant music and colors of Andhra Pradesh. Pushing the boundaries of grace and elegance, **The Kolannalu Folk Dance** was beautifully performed by the students. **The Mathuri Folk Dance** reminded us of the richness and beauty of the traditions of ‘Mathuri tribes’ of Adilabad district of Andhra Pradesh. The tradition was shown alive in sweeping motions and rhythmic beats of **The Dappu Folk Dance**. **The Gobbi Folk Dance** which is renowned for its harmonious blend of art, culture and heritage showcased a spectacular treat for the audience. Each dance performances depicted that Folk dances are timeless part of our Indian culture.

RAMP WALK - The Charm and beauty of **Tappeta Gullu** –the dance performed with Tappeta, **Bonalu Dance** – The beauty of Bonalu festival, **Veeranatyam** – The dance of the brave, **Butta Bommalu** – The Mask dance of Navarathri and Dussehra and **Pulivesham** – The tiger dance were gracefully showcased by the dazzling ramp walk of the students. The ramp walk incorporated the placards along with the small dance moves which truly wovenmagic on the stage.

GROUP DANCE - The grand finale of the assembly was a mind blowing dance performance including the participation of all the students of the class which delighted and created a high octane dose of entertainment for the audience.

The Assembly concluded with a heartfelt **Vote of Thanks** by Aadhya Battini followed by the **National Anthem** and **Shanti Paat**.



Rhythmic Heritage-Folk Dance with Placards



Dance Extravaganza – Vibrant Performance



Style Unleashed – Fashion Show



Melodic Harmony – Peaceful Conclusion